In the years since Fred Newman and I wrote *Unscientific Psychology: A Cultural-Performatory Approach to Human Life*, American psychology (meaning, US psychology) has become frighteningly dominant across the globe. I mean this not only as the major source of the content of the academic and professional disciplines, but also that non-US and European cultures have become more and more psychologized. This is one reason I believe that our exposé of the history of how Western psychology created itself and its subject matter (i.e., its view of what it is to be human) is so relevant across cultures and decades. To understand where psychology came from and what destruction it wreaks upon us requires creating a wholly different understanding and practice of human life. This is how Newman and I *lived it.* We learned that the deconstruction of the existing psychology comes about through and simultaneous with creating a cultural-performatory approach to human life. Thus, *Unscientific Psychology* is not a critique for critique’s sake, but a manifesto for a revolutionary reconstruction of human life that does away with psychology.

In these pages you will be introduced to a new conception of community that is the environment by and through which Newman and I—with hundreds of others and now, years later, thousands more—carried out our reconstruction/deconstruction of psychology through the practice/theory of our tool-and-result methodology. *As we lived it,* the methodology for building a development community is at once therapeutic, philosophical and performatory.

It is a privilege to share it with you.

Lois Holzman

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